

Stronger than the Wind

Music and Lyrics by Leah Orchinik

♩ = 98

Soprano in B♭

Alto in B♭

Bass in B♭

Piano

Red.

5

That Fri - day felt so nor - mal, hang ing out here in our pack

That Fri - day felt so nor - mal, hang ing out here in our pack

That Fri - day felt so nor - mal, hang - ing out here in our pack

Red.

9

No one thought our lives would change like this_ if on - ly

No one thought our lives would change like this_ if on - ly

No one thought our lives would change like_ this if

Red.

12

we could go... [spoken]...wecan't So we put our fears be

we could go...

on - ly_ we

(Red.) Red. Red.

16



hind us___ for this place that's brought such joy Our sac - red spot___ that

Red.

20

♩ = 136



can't be lost___ some - thing no storm can des - troy

24

Musical score for measures 24-26. The score is written for a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line starts with a rest in measure 24, followed by the lyrics "We're not gon - na sit a - round, we're not gon - na sit a - round and" in measures 25 and 26. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords and rests.

We're not gon - na sit a - round, we're not gon - na sit a - round and

27

Musical score for measures 27-29. The score is written for a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line starts with the lyrics "mope a - bout the whole sit - u" in measure 27, followed by "a - tion we're not go - nna sit a - round we're" in measures 28 and 29. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords and rests.

mope a - bout the whole sit - u a - tion we're not go - nna sit a - round we're

30

not gon - na sit we got - ta do some - thing with our frust - ra - tion

33

33

37

So we dance and we sing and we

41

start to feel nor-mal a-gain 'cause we're gett-ing our stage back

Red.

44

Tak - ing our year back Re - claim - ing our pla - ce to shine_____

Red.

47

And no storm can steal our right to a show stop - ing op - en - ing night

51

No mat - ter who says what we

54

know this is true, we're strong - er than the wind, strong - er than we knew!

59

Our old sets and our props and our

62

cos - tumes were des - troyed It's cra - zy they're com - plete - ly gone

65

But not our mem - or - ies and not our spi - rit

Nope, we're mov - ing on

68

on

So we

71

filmed all the dam - age, we filmed all the dam - age and then all of a sudd - en went

74

viral Mis - ter Hud - son got in on it yeah he got in on it and

77

sudd - en - ly things start - ed to spi - ral

80

And we danced

84

and we sang and we

87

ent - ered your con - test and won Now we're gett - ing our stage back

90

Musical score for measures 90-92. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Tak - ing our year back Re - claim - ing our pla - ce to shine". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Tak - ing our year back Re - claim - ing our pla - ce to shine

93

Musical score for measures 93-95. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "And no storm can steal our right to a show stop - ing op - en - ing night". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

And no storm can steal our right to a show stop - ing op - en - ing night

97

No mat - ter who says what

100

we know this is true, we're strong - er than the wind, strong - er than we

104

knew!

I'm app - ly - ing to N Y U, I

108

I'm gon - na

need just one more show to make my app - li - cat - tion strong

111

walk a - cross that stage in my cap and gown Don't get me wrong

114

So thank you for com - ing here yeah

117

thank you for com - ing we're ex - cit - ed to see how it turns out___ We're

120

read - y to help out, yeah we're read - y to go and by the fall it's on with the show

124

show And we dance____

On with the on with the show 'cause it's what we

on with the on with the show 'cause it's what we

Ped.

127

And we sing____ and we learned some - thing a - bout

do yeah we do that too

do yeah we do that too

129

our - selves true

we learned some - thing true

we learned some - thing true

132

We are strong - er we are strong - er we are

we are strong - er we are

134

strong - er we are strong - er strong - er than the wind,
strong - er we are strong - er strong - er than the wind,
we are strong - er we are strong - er strong - er than the wind,

137

strong - er than we knew!
strong - er than we knew!
strong - er than we knew!