

We Ask When

Leah Orchinik

$\text{♩} = 90$

Voice

Piano

4

V.

Wait - ing for_ an an - swer to a - ppear might mean that
E - ven in_ the lone - some of the dark - est night and

Pno

7

V.

wait - ing could be - come all that_ we do____
e - ven if_ I fal - ter on_ my way____

Pno

9

V.

Wait - ing on__ a mo - ment__ that for some has van - ished
E - ven when the stead - y____ beat is hard to fol - low

Pno

Measures 9-10 of the musical score. The vocal line (V.) is in treble clef with a key signature of two sharps (F# and C#). It contains two measures of music. The piano accompaniment (Pno) is in grand staff (treble and bass clefs) with the same key signature. It also contains two measures of music, primarily using block chords.

11

V.

won't pro - vide a res - o - lu - tion, won't e - rase the truth__
help - less - ness will not__ con - sume me I have more to say__

Pno

Measures 11-12 of the musical score. The vocal line (V.) continues with two measures. The piano accompaniment (Pno) continues with two measures, featuring some arpeggiated chords in the right hand.

13

V.

We ask when will it be e - nough?_ When will com-

Pno

Measures 13-16 of the musical score. The vocal line (V.) starts at measure 13 and continues for four measures. The piano accompaniment (Pno) also spans four measures, providing harmonic support with block chords and some melodic movement in the right hand.

17

V.

- pa - ssion tri - umph?

Pno

20

V.

All the

Pno

22

V.

hate, all the pain, all the blood that's shed _____ All the

Pno

24 *f*

V.

life that was robbed, all the words un - said _____ We ask

Pno

27

V.

when will it be e - nough? _____ When will com -

Pno

30 *rit. mp*

V.

- pa - ssion tri - umph? When _____ We ask when.

Pno