

When the Holidays are Here

Lyrics and Music by Leah Orchinik

♩ = 130



The mag - ic of__ new flur - ries, flakes danc - ing in__ the air._____

6



— Litt - le fa - ces bun - dled up,— full of joy with - out— a care—— And

10



there's light and there's love all a - round When

14



the fi - re starts_ to glow_____ And the co - zy feel - ings grow_____

18



and fam - i - ly_____ and friends all bring good cheer_____

22



When the cho - ir starts to___ sing_____ hal - le - lu - jah hear it ring,

26



there's no - thing like that feel - ing__ when the hol - i - days__are here

30

Steam - ing mugs and sprink - led treats,

36

thick blan - kets made to share Glass - es raise and spir - its lift,

40

mak - ing mem' - ries ev' - ry - where__ and there's light and there's love__

44

all a - round__ When the fi - re starts to glow__ And the co - zy feel -

49

- ings grow__ and fam - i - ly__ and friends all bring good cheer__

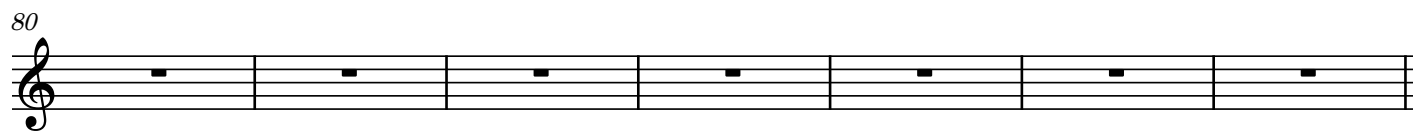
54

When the cho - ir starts to__ sing__ hal - le - lu - jah hear it ring,

58

there's no - thing like that feel - ing__ when the hol - i - days__ are here__

63



2. vocal

♩ = 130

8

5

9

14

19

24

28

33

Detailed description: This is a musical score for a vocal part, labeled '2. vocal'. The tempo is marked as ♩ = 130. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The score consists of 33 measures, with measure numbers 5, 9, 14, 19, 24, 28, and 33 indicated at the start of their respective lines. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties used throughout the piece. Specific rhythmic patterns are highlighted with brackets and numbers: a triplet of eighth notes in measure 5, a triplet of eighth notes in measure 19, and a triplet of eighth notes in measure 28. A group of nine sixteenth notes in measure 6 is also bracketed and labeled with a '9'. The overall style is that of a contemporary vocal melody.

