

Our Doors Are Open

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Lively

5

Here we don't a - pol - o - gize_ for li - ving out our truth. 'Cause
Here we wel - come an - y - one_ with - out a ques - tion asked. We
Here our mess - age starts_ and ends with kind - ness at its core. And

9

life's more joy - ful when we're sing - ing loud _____ If you're
may not have the an - swers but don't doubt _____
when it's time you know where we'll be found _____

Csus4 G7/B

13

whole or if___ you're bro - ken,___ our doors are al - ways op - en___ Just

Chords: C, Am, C7, F

This system contains measures 13 through 16. The vocal line features a melody with eighth and quarter notes, including rests. The piano accompaniment consists of chords and single notes in both hands. Chord changes are indicated above the piano staff: C for measures 13-14, Am for measure 14, C7 for measure 15, and F for measure 16.

17

show up as___ you want to, show up and be___ proud.

Chords: F#dim, F, C

This system contains measures 17 through 21. The vocal line continues the melody. The piano accompaniment features chords and moving lines. Chord changes are indicated above the piano staff: F#dim for measure 17, F for measure 18, and C for measure 19.

22 1.2.

3.

If you're

Chords: F#dim, F, C

This system contains measures 22 through 24. It includes a first ending (1.2.) and a second ending (3.). The vocal line has a rest in measure 22 and then enters in measure 23. The piano accompaniment provides harmonic support with chords and moving lines. Chord changes are indicated above the piano staff: F#dim for measure 22, F for measure 23, and C for measure 24.

26 **Riten.**

whole or if you're bro - ken, — our doors are al - ways op - en

C Am C7 F

30 **a tempo**

Just show up as — you want to, show up and —

F#dim F

33

_ be — proud. —

C F#dim F C v